

FAVORITE VOCAL COMPOSITIONS

BY VARIOUS COMPOSERS
WITH PIANO ACCOMPANIMENT



When the Roses Bloom (E♭, G)	Louise Reichardt	25c.
Angels Ever Bright and Fair (Sacred) (F)	G. F. Handel	35c.
Cradle Song (B♭, E♭, F)	Kate Vannah	50c.
Minstrel Boy, The (F)	Thomas Moore	25c.
O Lord, Correct Me (Sacred) (B♭)	G. F. Handel	40c.
Answer (F, G, A)	G. Robyn	50c.
Killarney (F)	M. W. Balfe	40c.
Brook, The (D)	Dolorès	40c.
There is a Land My Eyes Hath Seen (Sacred) (E♭, G)	Mary Bradford Crowninshield	50c.
Come Back to Erin (C, D♭)	Clarihel	50c.
There's a Beautiful Land on High (D♭, F, G)	Mrs. H. A. Taylor	50c.
Drink to Me Only with Thine Eyes (E♭)	Old English Air	40c.
Jesus, Lover of My Soul (Sacred) (D♭, F)	H. C. MacDougall	50c.
I Know that My Redeemer Liveth (E)	G. F. Handel	35c.
Life's Dream is O'er (B♭)	Arr. S. G. P.	35c.
I Heard the Voice of Jesus Say (Sacred) (B♭)	F. G. Rathhun	50c.
Moon Has Raised Her Lamp Above, The (F)	Jules Benedict	50c.
My Task (D)	E. L. Ashford	25c.
Fear Not Ye, O Israel (Sacred Offertoire) (E, G, A, B♭)	Dudley Buck	50c.
Nelson (G, A, B♭, C)	John Braham	50c.
When the Heart is Young (C, D, E♭)	Dudley Buck	60c.
Heaven is My Home (Sacred) (A♭)	Tonza Sauvage	50c.
Nazareth (E♭)	Chas. Gounod	65c.
Sweetest Flowers (C, E♭)	Frank Van der Stucken	50c.
Night of Nights (Sacred) (G, B♭)	B. Van de Water	50c.
Sleep, Little Baby of Mine (E♭, G)	Chas. Dennee	50c.
Ninety and Nine, The (D, F, and G Minor)	Edward Campion	50c.
Resurrection (Sacred) (E♭, B♭, C)	H. R. Shelley	50c.
O Promise Me, Op. 50 (F, A♭)	R. DeKoven	50c.

WINNIPEG

WHALEY, ROYCE & CO.

LIMITED.

TORONTO

YOUR LETTER

Price 50 Cents

Words by Rev. O. Lake Music by T. G. Jeffers

Allegretto J. 114

VOICE

PIANO

And. larghetto

1. The
2. The

day is dark - and with tem - pest, The
sky may gloom with the storm clouds, The

clouds that - o - ver - the sun - The
hall may - drive in my face, But

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A SPRING FANCY

Price 60 Cents

Words by Avé Galbraith Music by J. Lament Galbraith

Allegretto giocoso

VOICE

PIANO

Dance, daf - fo - dille

dancel - Is the glow - ing gold - en light - While

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Summer Voices

Price 50 Cents

Words by Avé Galbraith Music by J. Lament Galbraith

Allegretto grazioso

VOICE

PIANO

Delicately

Lil - les - lil - les pure and white Glad in robes of

P

red - dant light; Dew - y - ros - es blush - ing - red,

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Morning Invitation

Price 35 Cents

Words by William J. Price Music by J. D. A. Tripp

VOICE

PIANO

1. Love, the day hath would be break - ing
2. And - - - - - are bright by glow - ing -
3. Come, my love! The glo - rious wash - er

There is dew up on the rose,
There is fra - grance in the breeze,
Galle us o'er the hills to day

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Angels ever Bright and Fair.

Larghetto.

Handel.

PIANO.

mf

Angels ev-er bright and fair.

Grasso.

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is marked 'Larghetto' and the dynamics include 'mf' and 'Grasso'.

Angels ev-er bright and fair, Take, O take me, Take, O take me to your

p

This system contains the third and fourth staves. The vocal line continues with the lyrics 'Angels ev-er bright and fair, Take, O take me, Take, O take me to your'. The piano accompaniment features a dynamic marking of 'p'.

care; take me, Take, O take me, An - gels

This system contains the fifth and sixth staves. The vocal line concludes with the lyrics 'care; take me, Take, O take me, An - gels'. The piano accompaniment continues with a dynamic marking of 'p'.

ev - er bright and fair, Take, O take me to your care.

Take, O take me to your care.

rall. *mf tempo*

Speed to your own courts my flight, Glad in robes of Vir - gin

p *cresc.*

white; Glad in robes of Vir - gin white, Glad in robes of Vir - gin white; Take me,

p

Angels ev-er bright and fair, Take, O take me, Take, O take me to your

mf *p*

care; Take me, Take, O take me, An - gels

p *mf*

ev-er bright and fair, Take, O take me to your care;

cresc.

Take, O take me to your care. *tanto*

rall. *colla voce* *mf*

Crossing the Bar

The Words by "Tennyson"
By permission of Messrs. Macmillan & Co. Ltd.

The Music by
F. W. Wagenast

Andante

VOICE

Andante

PIANO

Repression

Sun - set And even - ing star, And.

sm. *allarg.*

one clear call for me! And may there be no

allarg. *mp.* *cresc.*

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To Marie Celeste Stronahan.

NORA.

Words & Music by -
ROBERT STUART PIGOTT

Allegro.

Voice.

If you

Piano.

look for a fair - er than No - ra, Sure you'll look for ma - ny a

day: For the blue of her eyes beats the blue of the skies, And her

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Dedicated to Miss Isabel Willson.

Lead, kindly Light.

Words by J. H. Newman.

Music by J. Lamont Oakes.

Andante Religioso.

VOICE

Lead, kind-ly Light, a -

PIANO.

mid then ere the gloom, lead Thou me on; The night is dark, and I am far from home, lead

Thou me on Keep Thou my feet, I do not see to see - the

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Just Because.

H. T. BURLEIGH.

RETRAIN.

Why should eyes en - rap - ture me? Just because I love her

dear - ly, Just be - cause she lov - eth me,

appassionato.

Just be - cause I love to love her, And she's all the world to

Allegro.

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